

IFFTI 2024 EWHA 국내대학 참관 안내

1. IFFTI 재단 및 컨퍼런스 소개

- 1) International Foundation of Fashion Technology Institutes (<https://site.iffiti.org/>)
전 세계 최대 규모 패션과 텍스타일 연구 및 교육 기관의 글로벌 네트워킹 재단.
아메리카, 유럽, 아시아, 오세아니아, 아프리카에 걸쳐 23개국 55개 기관의 회원 구성.
- 2) 연례 컨퍼런스를 개최하여 패션산업 관련 의 시의적 토의를 하고 전문성 개발 촉진.
런던 LCF, 뉴욕 FIT, 파리 IFM, 암스테르담 AMFI 등이 학교 역량, 지역 행정시 후원,
국립뮤지엄, 국립도서관, 국립기념관 등의 총력 지원에 힘입어 도시 및 국가의 대표급
학교의 전통을 보여주는 연례 컨퍼런스를 개최해 왔음.
- 3) 연례 컨퍼런스 개최시 각종 소위원회 회의가 함께 이루어지며 개최기관을 중심으로
강력한 국제교류 네트워킹을 논의함. 2025년 개최지는 런던의 LCF임.
- 4) 회원기관 명단 및 주요 참석 교수진

List of Members > General Council Members (55)

MEMBER INSTITUTION	COUNTRY	MEMBER INSTITUTION	COUNTRY	MEMBER INSTITUTION	COUNTRY
AMD Akademie Mode & Design	Germany	Indian Institute of Art and Design	India	Shanghai Institute of Visual Arts	China
Amsterdam Fashion Institute (Hogeschool)	The Netherlands	Institut Francais de la Mode	France	Shih Chien University	Taiwan
Arch Academy of Design	India	Istanbul Moda Academy	Turkey	School of Fashion Technology	India
ArtEZ Institute of the Arts, Fashion Department	The Netherlands	Istituto Marangoni, MI	Italy	The Swedish School of Textiles	Sweden
Beijing Institute of Fashion Technology (BIFT) P. R. China		KEA Copenhagen School of Design and Technology	Denmark	TAFE NSW	Australia
BGMEA University of Fashion & Technology (BUFT)	Bangladesh	Kent State University	USA	United World Institute of Design	India
Bunka Gakuen University	Japan	Kingston University	United Kingdom	University College Ghent	Belgium
De Mont Fort University	United Kingdom	LASALLE College of the Arts	Singapore	University of Westminster	United Kingdom
Donghua University	P. R. China	London College of Fashion	United Kingdom	UPC	Peru
Ecole Duperré School	France	Manchester Metropolitan University	United Kingdom	University of Technology Sydney	Australia
Ewha Womans University	South Korea	National Institute of Fashion Technology	India	Wuhan Textile University	P. R. China
Falmouth University	United Kingdom	North Carolina State University	USA	Zhejiang International Institute of Fashion Technology	P. R. China
Fashion Institute of Design and Merchandising	USA	Nottingham Trent University	United Kingdom	College for Creative Studies	United States
Fashion Institute of Technology	USA	Otago Polytechnic	New Zealand	IMS Design & Innovation Academy	India
Fu Jen Catholic University	Taiwan	Pearl Academy	India	ISEM Fashion Business School	Spain
Hong Kong Polytechnic University	Hong Kong	Polimoda	Italy	LDT Nagold	Germany
Hong Kong Design Institute (IVE)	Hong Kong	Reutlingen University	Germany	Osaka Institute of Fashion	Japan
		Royal Melbourne Institute of Technology, School of Fashion & Textiles	Australia	Symbiosis Institute of Design	India
		Saxion University of Applied Science	The Netherlands	Shanghai International Fashion Education Center (SIFEC)	China



Robyn Healy

Head, School of Fashion and Textiles, RMIT Univ.
Member Board Of Directors,
Executive Committee
The Australian Fashion Council



Anthony Kent

Professor of NTU.
Fellow of the Royal Society
of Arts
Fellow of the Higher
Education Institute



Jose Teunissen

AMFI 디렉터
세계적 패션이론 저술가
큐레이터



Sylvie Ebel

IFM Executive Director
레지옹 도뇌르 훈장 수상



Margo Barton

Academic leader of Otago
Polytechnic
Chair of ID Dunedin fashion
week executive board

2. IFFTl 2024 EwHA 개요

1) 기본 사항

- (1) 행사명 : The 26th IFFTl Annual Conference 2024
- (2) 개최대학 : 이화여자대학교 (조형예술대학 패션디자인전공)
- (3) 장소 : 이화여자대학교 ECC 이삼봉홀 외
- (4) 기간 : 2024. 4. 23(화) - 25(목) 총 3일간
- (5) 주제 : Fashion Towards Post-Humanism
- (6) 참가대상 : 23개국 55개 교육기관 소속 약 200여명의 패션 교육자 및 연구자
- (7) 최근 대표 컨퍼런스 소개

2015 Firenze *Momenting The Memento and Fashion, Education & The City* *Polimoda 2015. 5. 12 - 16*

팔라조 베키오, 산타크로체 교회, 국립중앙도서관 등 유서 깊은 세계적 명소를 활용하며 예술성을 극대화한 도시 이미지를 충분히 부각시켰던 행사
예술과 인문학의 정신이 깃든 도시 피렌체에서 패션 분야의 현재와 미래를 논의함



2017 Amsterdam *Breaking the Rules* *Amsterdam Fashion Institute (Hogeschool) 2017 3. 27 - 30*

유럽의 고유 정서와 네덜란드 디자인의 창의성을 기반으로 이루어졌던 컨퍼런스
암스테르담의 네덜란드 국립미술관(Rijksmuseum), 하이네켄 체험관 등 도시 최고의 문화 명소와 산업 명소를 행사장으로 활용



2019 Manchester FASHION: ID

Manchester Metropolitan University(MFI) 2019. 4. 8 - 12

맨체스터 시장 초청의 웰컴 리셉션을 비롯하여 도시 전체의 적극적인 참여가 돋보였던 컨퍼런스
맨체스터의 지역 예술과 역사를 담은 전체의 섬세한 프로그램이 장소, 인물, 소리, 색채 등을 통해 감성적으로 전달됨



2) 행사 구성

(1) IFFTI 2024 EWhA 오피셜사이트 : <https://www.iffiti-ewha.co.kr/>

(2) 주요 내용

○ 환영사 및 축사 : ECC 이삼봉홀 / 이화여자대학교 중강당



Eun Mee Kim
President of
Ewha Womans University
GCM 환영사



Gyoung Sil Choi
Dean, College of Art &
Design
Ewha Womans University
ECM 환영사
조형예술대학 특별기획전시
환영사 및 오프닝



Frances Mary Morris
Distinguished Professor of
Ewha Womans University
조형예술대학 특별기획전시
환영사

○ 키노트스피치 : 이화여자대학교 중강당



Maria Grazia Chiuri
Creative director at Dior
영상 축사



Kyung Ae Han
Vice President of
KOLON Industries, FnC
Designer & Founder of RE:CODE
An environmentally conscious social
enterprise
Upcycling brand RE:CODE



Young Hee Suh
Fashion Art Director
The Lasting Bequests
: Roots and Wings



In Young Jeon
CTO of
CLO Virtual Fashion Inc.
The Present and Future of
Digital Fashion Technology

○ 연구발표 : ECC 강의실 및 ECC 극장

구두발표 50편, 포스터발표 30편, 창작연구발표 8편(*발표목록 첨부함)

IFFTI Annual Proceedings / ISSN 2583-875X (Online) 행사 후 발간

○ 워크샵 : 이화세션 (국외참가자 대상 6세션),

IFFTI세션 (아래 기관 3세션 진행)

· Workshop 1 [Amsterdam Fashion Institute]

" Transhuman Pedagogy: Weaving AI into Fashion Education "

· Workshop 2 [Manchester Metropolitan University]

" Mannequin and Avatar as a Posthuman Fashion Practice "

· Workshop 3 [Istituto Marangoni & Pearl Academy]

" Sustainable Couture: Crafting a New Narrative for Post-Humanist Fashion "

Workshop 1



Elisabeth Droog
Amsterdam Fashion
Institute

Workshop 2



Jayne Mechan
Manchester
Metropolitan
University



Adrian Thornton
Manchester
Metropolitan
University

Workshop 3



Sulbha Jagat
Istituto Marangoni



Harroop Kaur
Grang
Pearl Academy

○ 공모전 : IFFTI 2024 Ewha Fashion Film Awards

IFFTI 회원기관 학생들의 창작 컴피티션

이화여대 ECC 아트하우스모모 예술영화관에서 수상작 무료 상영

○ 조형예술대학 특별 기획전시 : 조형예술관 A동 이화아트센터, 이화아트갤러리

예술학전공 큐레이팅, 포스트휴머니즘 주제로 조예대 졸업생 및 재학생 전시 참여.

(3) 일자별 계획 (*참관 추천 세션 회색으로 표시)

날짜	시간	주요일정	장소
4. 23. 화	9:00-	Registration	ECC이삼봉홀
	10:00-12:30	IFFTI General Council Meeting	ECC이삼봉홀
	12:30-14:00	Lunch	ECC이삼봉홀
	14:00-16:00	IFFTI Workshop- Research/Education	ECC이삼봉홀
	16:00-17:30	Ewha Fashion Film Awards Showcase (시사회 후 19:30까지 상영)	ECC아트하우스모모
	17:30-18:30	Welcome reception for all participants EWhA Art&Design Exhibition Opening	이화아트센터
4. 24. 수	9:00-	Registration	ECC이삼봉홀
	10:00-12:30	Opening Ceremony: Keynote Speeches	중강당
	12:30-14:00	Lunch	ECC이삼봉홀
	14:00-15:50	Paper Presentations : Session 1-5	ECC강의실(x5)
	(15:00-19:00)	Ewha Fashion Film Awards Showcase	ECC아트하우스모모
	15:50-16:20	Tea Time	ECC이삼봉홀
	16:20-18:20	Workshop(x9) IFFTI 세션 (3개 중 택1)	조예대강의실, 디대원강의실, 패션디자인연구소
4. 25. 목	9:00	Registration	ECC이삼봉홀
	10:00-11:25	Paper Presentations : Session 6-10	ECC강의실(x5)
	11:25-12:50	Paper Presentations : Session 11-15	ECC강의실(x5)
	12:50-14:00	Lunch	BOXQUARE
	14:00-15:00	Non Paper Exhibition (Poster, Creative Practice)	ECC극장
	15:00-16:00	EWHA Campus Tour	이화여대 캠퍼스
	16:00-17:30	Closing Executive Committee Meeting	이화아트센터
	17:30-20:00	IFFTI Gala Dinner & Awards / Ewha Fashion Film Awards Showcase	ECC이삼봉홀 (IFFTI 회원만 참여 가능)
4. 26. 금	10:00-14:00	Tour (optional)	성수동(디올 팝업스토어, 핫플레이스) /DDP

3. 참관 기대효과

- 1) 세계적 명성과 규모의 패션교육 교류 행사 참석을 통한 교육기관 네트워킹 구축
: 전 세계 여러 대륙에 걸쳐 패션교육기관을 회원으로 보유한 IFFTI는 23개국 55개 기관의 연합으로서 연례 컨퍼런스는 국제교류의 효율적 장이 될 수 있음.
- 2) 패션 분야의 선도적 학술 논의 참여
: 패션디자인/패션테크놀로지/패션비즈니스/패션교육 전반에 걸쳐 다양한 연구자들의 발표를 참관함으로써 세계를 관통하는 패션 연구의 선도적 맥락과 경향을 파악할 수 있음.
- 3) 패션 테마 공유의 국제적 논의 방식 경험
: Text-based Paper(Full paper/ Developmental Paper), Poster, Creative Practice-based Research, Workshop, Student Creative Competition 등으로 구성되는 행사들을 통해 이 시대의 패션 테마를 함께 논의하는 새로운 방식들을 경험할 수 있음.

4. 등록 안내

- 1) 등록비
 - (1) Full Registration 1인당 30만원
 - (2) One-day Registration 1인당 20만원
- 2) 등록기간 및 방법
 - (1) 선착순 모집
 - (2) 계좌이체 신한은행 110-552-587304 / 예금주 문혜원(IFFTI 2024 EWHA)
- 3) 기타사항
 - (1) 학술대회 참석 증빙서류 발급, 등록비 현금영수증 발급 가능
 - (2) 문의처 문혜원 010-2625-8136

이하 발표목록 첨부하였음.

붙임 1. Oral Presentation

붙임 2. Poster Presentation

붙임 3. Creative Practice-based Research Presentation

붙임 1. Oral Presentation

	TITLE	AUTHORS	1 st AFF INSTITUTION
1	Research on the development of digital fashion design through online games	Che Rim Kim, Selee Lee	Ewha Womans University
2	Sustainable 3D printing aerogel materials and application: a review	Zhang Wenhuan, Wang Yunyi, Li Jun	Donghua University
3	From Post-Human to Pro-Human: Why the Future of Fashion is Humanist	Benjamin Wild	Manchester Metropolitan University, Manchester Fashion Institute
4	Towards a pre-personal and affective fashion. Lived experience and soft-wearable technologies	Rebecca Louise Breuer	Amsterdam Fashion Institute
5	Craft Seeding through Skill Development: The Heart-Felt Project	Shresha Rai	National Institute of fashion Technology (NIFT)
6	CO-CREATION AND PRACTICE LED CRAFT DESIGN: A TOOL FOR EMPOWERING ARTISANS	Shinju Mahajan, Usha Narasimhan	National Institute of fashion Technology (NIFT)
7	Future Visions of US Fashion: Technology, Proximity, and Buying Local	Noel PalomoLovinski	Kent State University
8	Public Interest in Circular Fashion in Post-pandemic Scenario: Analysis and Evolution Paths from Google Trends Data	Jian Li, Zhongyu Wang, Yunyi Wang, Jun Li	Donghua University
9	Threads of Transformation: Reimagining Fashion with Jane Bennett's New Materialism	Yoonhee Cho, Borim Joo	Ewha Womans University
10	Sustainable Consumption in the Global Luxury Resale Industry	Jihyun Vick, Eunjoo Cho	Kent State University
11	The Design Sketchbook as an Extension of the Learning Process	Anne Porterfield, Janie Woodbridge	North Carolina State University
12	Anti - Vanity in the Transhumanism era ? (Bio-implicated design)	Soo Young KIM	Ewha Womans University
13	Crafting Consciousness -The Evolution of Fashion Industry's from Industry 1.0 to 5.0: Mass Production to Hyper-Customised and Sustainable Production	Purva Khurana, Aditi Mertia	National Institute of fashion Technology (NIFT)
14	Introspection before action: Social Responsibility in Fashion Education for Sustainable Development	Harroop Kaur Grang	Pearl Academy
15	Debunking the Uncanny Valley Theory for Virtual Influencers: Is Transhuman Perfectionism All Bad in the Fashion industry?	Alice Audrezet, Bernadett Koles	Institut Français de la Mode
16	Animism and Transhumanism: The Yin and the Yang. Finding a balance between nature and technology.	Anna Zinola, Carlos Gago Rodriguez, Sara Kaufman	Istituto Marangoni
17	Reviving Traditional Fabric Board Games: Kala Raksha's Endeavour in Gujarat	Kakoli Biswas, Vibha Kalaiya	karnavati University
18	Generative AI and Celebrity/Public Figure Image stimulation licensing and what will this arrangement mean to the Fashion Industry.	Ruhi Munjial, Robin Mathew	National Institute of fashion Technology (NIFT)

	TITLE	AUTHORS	1 st AFF INSTITUTION
19	Exploring Meta-experiences: a case study of Metaverse Fashion Week	Bethan Alexander	London College of Fashion, University of the Arts London
20	Fashion Landscape: Taking a Good Image is a Business Decision	RUTH SANDERSON, Victoria Markham	Manchester Metropolitan University, Manchester Fashion Institute
21	Let's Get Phygital: a project investigating the creative process of crafting AR adornments.	Mala Siamptani	London College of Fashion, University of the Arts London
22	"Not if it touches my skin!" Uncovering stigmas towards the consumption of previously worn clothes and potential implications for the transition to a circular fashion system	Junestrand Leal, Bethan Alexander	London College of Fashion, University of the Arts London
23	Microscopic expression: reframing traditional notions of fashion, identity, and the human-nature-technology relationship	Elisabeth Droog	Amsterdam Fashion Institute
24	AI Uprising- Analyzing the disruptive transformation of design education, hereafter.	Rishab Manocha	Pearl Academy
25	A Case Study on How Digital Literacy is Coalescing the Boundaries in Design World	Anu Sharma	National Institute of fashion Technology (NIFT)
26	From extractive to generative sourcing:making regenerative agriculture work	Marco Mossinkoff, Sophia Kiefer	Amsterdam Fashion Institute
27	Fashion in Folk	Lavina B, Dimple Bahl	National Institute of fashion Technology (NIFT)
28	The Resurgence of Localism in Fashion: Celebrating the Traditions and Folklore through Storytelling	Shashiprabha Thilakarathne, Sumith Gopura, Alice Payne, Ayesha Wickramasinghe	University of Moratuwa
29	Exploring a New Paradigm of Sustainable Fashion Design Education Based on Post-humanism	Ziqing Wang, Hui Tao	The University of Manchester
30	Narratives of Non-Human Others in Fashion Ecosystem: Inclusion and Diversity	Kyunghee Pyun, Vincent Quan, Rebecca Bauman, Susanne Goetz, Linda Kim	Fashion Institute of Technology
31	THE FUNCTION OF THE DRESS IS TO CONNECT WITH NON-HUMAN ANIMALS AND TECHNOLOGY	MADHUMITA GHOSH	PEARL ACADEMY
32	Revisiting Humanism in a Post-humanistic Paradigm: Through the Lens of Indian Crafts	Surbhi Ahuja, Saurabh Tewari	National Institute of fashion Technology (NIFT)

	TITLE	AUTHORS	1 st AFF INSTITUTION
33	"LOOKS" an exhibition of cross-disciplinary transformative perspectives post covid enabling human-centric values and practice based professional skills.	Anze Ermenc, Becky De Lacy, Sarah Easom, Sonia Genders	Manchester Metropolitan University, Manchester Fashion Institute
34	KNITTING HEALTHY AESTHETICS: Adopting a human-centered design approach to re-address disability to inform fashionable knitwear designs that support wellbeing and agency for women living with Raynaud's phenomenon	Lisa Shawgi	De Montfort University
35	Three ideas / Axes for "Fashion Towards Post-Humanism	Iannis Bardakos	Istituto Marangoni
36	Digital innovation trajectory and cultural shift in the Fashion industry	Laura Puricelli	Istituto Marangoni
37	Mentoring and coaching schemes as enhancers of fashion management in higher education	Silvia Pérez-Bou, María Ángeles Burguera	ISEM Fashion Business School. University of Navarra
38	The Mixed Reality of Fashion: Evolving for the Fifth Industrial Revolution	Suruchi Banerjee Dhasmana	National Institute of fashion Technology (NIFT)
39	The cyborg aesthetic of Alessandro Michele	Adrian Kammarti	Institut Français de la Mode
40	From Hazard to Hope: Empowering Sanitation Heroes with Wearable Innovation	Kundlata Mishra, Shweta Rangnekar	National Institute of fashion Technology (NIFT)
41	Leicester warming stripes: A local visual response to climate change	Carolyn Hardaker, Sally Gaukrodger-Cowan, Buddy Penfold	De Montfort University
42	Development of a framework for evaluating the recyclability index of textile products.	Emilie Thissen, Andrée-Anne Lemieux	Institut Français de la Mode
43	The Practice of Artisanal Collaborations: The Perspective of Changemakers	Claudia Chmielowiec, Andrée-Anne Lemieux	Institut Français de la Mode
44	Hum(AI)n fashion - a collaborative design approach to revolutionise fashion industry	Kundlata Mishra, Shweta Rangnekar	National Institute of fashion Technology (NIFT)
45	Effectiveness of online/ hybrid Fashion Education: An approach to analyze skill transmission through virtual platforms	Aditi Mertia, Purva Khurana	National Institute of fashion Technology (NIFT)
46	Inception of Luxury Fashion in Metaverse: A Systematic Literature Review	Anusha ANrun	National Institute of fashion Technology (NIFT)
47	Synergy of Real and Digital Worlds - Promising Insights for the Future Generations of Fashion	Srivani Thadepalli, Uday Choudhary	National Institute of fashion Technology (NIFT)

	TITLE	AUTHORS	1 st AFF INSTITUTION
48	Critical application of Innovative Digital Technologies to analyse Practical and Virtual Fashion Provision beyond Image Development into introspection	Phoebe Apeageyi, Kate Ryabchikova	Manchester Metropolitan University, Manchester Fashion Institute
49	Resurgence of Hope through Fashion Education in Prisons of India Post-Pandemic	Bela Gupta, Antonio Maurizio Grioli	Pearl Academy
50	A Review of Emerging Sustainable Fashion Business Models: Triple Bottom Line Perspective	Tarun Panwar, Rajkishore Nayak, Long TV Nguyen	RMIT University
51	Trans: three-dimensional computer technologies in millinery; transition, translation, and transformation.	Margo Barton	Otago Polytechnic

붙임 2. Poster Presentation

	TITLE	AUTHORS	1 st AFF INSTITUTION
1	Men's Intimates Apparel: Development of a Sizing System to Align with the Needs of Consumers of the Men's Underwear Market	Daniel Fladung	Kent State University
2	Preliminary Study on Shaping Effect of Bra Gore	YU LIU	Changshu Institue of Technology
3	The Private Wardrobe: A look into the sustainability of fashion restoration	Wei Chen, Li-Ting Huang	Shih-chien University Department of Fashion Design
4	Deceptive Social Media Advertising Practices: The Effect of Sponsorship Disclosure on Consumer Purchase Intention	Alexandria Dorband, Jonghan Hyun, Jihyun Vick	Kent State University
5	Fashion with Good Causes: A Resource-based View to Fashion Corporate Philanthropic Strategies for Disaster Relief	Magnum Man-lok Lam, Yumeng Chen, Christina W. Y. Wong, Eric Ping Hung Li, Man-lai Cheung	The Hong Kong Polytechnic University
6	Sustainable Couture: Crafting a new narrative for post humanist fashion	Sulbha Jagat, Harroop Kaur Grang	Pearl Academy
7	Learning Empathy Design by Working with Visually Impaired Athletes	Yong Xue (Grace) HSIEH	Shih-Chien University
8	Putting Tools in the Hands of Students: A 1/3 Scale Dress Form to Make at Home	Anne Porterfield, Janie Woodbridge	North Carolina State University
9	Towards Sustainable Tourism through Fashion Rentals: A Qualitative Study on Indian Millennials Perspectives	Ritu Jain	Pearl Academy
10	Application of Health-Assisting Kits for the Elderly in Living Space and Body Interaction	ChingChun Liu	Shih Chien University Fashion Design
11	Design Fundamental-The Narrative Spirit and Practice in Self-exploration	Li-Ting Huang Huang	Shih-chien University
12	Is the Metaverse for Teens? A Profile Analysis of Metaverse Users	Suhyoung Ahn, Byoungcho Jin	Yonsei University
13	Future Brands- An Anthology of Aspirations of Gen-Z Design Students	Puja Arya, Gauri Kathju Purohit	Pearl Academy

	TITLE	AUTHORS	1 st AFF INSTITUTION
14	Design and Development of Textile Design for Robotics: A Case on Parrot Robot	Palak Agrawal, Shriya Rathore, Manasi Mamtara, Kaja Bantha Navas Raja Mohamed, aishankar Bharatharaj	National Institute of fashion Technology (NIFT)
15	Adapting Design Education to Technological Advancements and Posthumanism Paradigms: Exploring the Clash between Tradition and Innovation	Asheesh Saini, Anita Bora, Madhumita Ghosh, Aneesha Henry	Pearl Academy
16	Development of An Emotional Response Model for Hospital Gown Design	Feng Zhou, Yu Zhao	Southwest University
17	A Study on Consumer Acceptance of Second Life Fashion Products among Women of Two Major South-Indian Metropolitan Cities	R Reshmi Munshi, Priyadarshini Veerabathula	National Institute of Fashion Technology
18	Classic going contemporary: Impact of traditional crafts and textiles on future fashion	Priyadarshini Veerabathula, Reshmi Munshi	National Institute of Fashion Technology
19	FASHION FUSION NEXUS: BRIDGING BORDERS, BUILDING FUTURES	Mary-Ann Ball, Rossie Kadiyska	Nottingham Trent University
20	The Impact of COVID-19 on Resale Stores: Case Study on a Midwest Resale Clothing Store	Phoebe Carlton, Gargi Bhaduri	Kent State University
21	Circular economy and fashion upcycling: Eliminating waste by bringing unsold apparel and post-consumer textile waste back to the supply chain	Irina Milke Pavlova, Gargi Bhaduri	Kent State University
22	NAVIGATING CHANGE: SHIFTING IDENTITIES IN FASHION FROM BRAND-CENTRIC CAPITALISM TO POST-PANDEMIC CONSUMER FOCUS	Shipra Kukreja	IIAD
23	Breakthrough in Fashion in the Post-Human Era?: Lucy Orta's Architectural Fashion.	YEZY KO	EWHA womans university
24	REPURPOSING CIGARETTE BUTTS INTO USABLE TEXTILE	Paridhi Dhanuka, Shriya Tripathi	Pearl Academy
25	Research on the Application of Auspicious Animal Image Elements in "The Classic of Mountains and Seas" in Contemporary Fashion Design	Bingbing DU, Kailun FENG	Beijing Institute of Fashion Technology
26	Handloom ecosystem: Revival of traditional textile culture of Sri Lanka through mainstream fashion trends.	Jinendra Hewagama, Ayesha Wickramasinghe, Sumith Gopura	University of Moratuwa

	TITLE	AUTHORS	1 st AFF INSTITUTION
27	From 'Being' to 'Performance': An Analysis of Fashion and Media in the Age of Post-Humanism.	Ashish Mathai, Upasna Upasna	Unitedworld Institute of Design
28	Transformation of flex banners in Kolkata to a value-added product: A differential and innovative approach	Anjali Agrawal, Akanksha Akanksha	National Institute of fashion Technology (NIFT)
29	Meta-Analysis for Environmentally Sustainable Practices in Digital Knitwear	Lauren Street, Gargi Bhaduri, Krissi Riewe-Stevenson	Kent State University
30	A Model-Based Systems Approach to Clarify the Interaction between Wearer and Sustainable Fashion System	Ka Yi Lung, Masahiro Niitsuma	Keio University
31	Fashion in the Metaverse : Shaping the Future in the Digital Realm	Deep Sagar Verma, Ankita Pareek	National Institute of fashion Technology (NIFT)

붙임 3. Creative Practice-based Research Presentation

	TITLE	AUTHORS	1 st AFF INSTITUTION
1	Planet C- the collective power of creativity to tackle post humanism	Ulrike Nägele, Claudia Ebert-Hesse	AMD Akademie Mode & Design
2	BODY HOME : sustainable fashion design through origami-inspired geometric space exploration	AN-LI SU, Feng-Yu Hsu	Shih-Chien University
3	Growth and Change - Innovation in Miao Ethnic Clothing Design	Yan Zhang, You Zou	Beijing Institute Of Fashion Technology
4	Improved Bra Design using Digital CAD & Knit Technologies	Krissi Riewe Stevenson	Kent State University
5	Seed-Embedded Textile: A Paradigm Shift in Sustainable Fashion Furnishing	Swati Sharma, Mallika Dabhade Samant	School of Fashion Technology
6	Title: MEENJHAR - A Flower of Hope in the Desert State of India	Anjali Patni	Pearl Academy
7	Couture Reimagined: A Post-Human Exploration of Luxury Fashion Craftsmanship Through 3D Animation and Toile for Diverse Audiences	Christian Kuhwald, Kate Ryabchykova, Anthony Bukowski, Zhe Wang	Manchester Fashion Institute
8	Live Composition & Mark Making: An Exploration of Maximalist Rug Tufted Fashion Using Secondhand, Deconstructed Yarns	lauren street	Kent State University